



Friday, Sept 20th

8 am - 8:45 am Registration Desk

- Intensive Check-in
- Coffee/Tea break

8:45 am - 5 pm Full-Day Intensives

- HOSPITALITY SUITE - Advanced PB Critique with Sean McCarthy
- LOWRANCE - Structure as Genesis with Kelly Dyksterhouse

9 am - 12 pm Half-Day Intensives

- MOORE - Operation Overhaul: How to Revise Your MG or YA Book & Position it for Today's Market with Alyssa E. Henkin
- MERCHANT - From Manuscript to Published Book, an Intensive for PB Writers with Kelly Delaney
- PEDDLER - Trifecta Part I, Publishing Landscape and Production, an Intensive for comics/GN illustrators with Kirk Benshoff

1 pm CEDARS - Bookstore Opens

1 pm - 5 pm Registration/Check-in

1 pm - 2:45 pm PEDDLER - Ignite the Spark Lab Hours

1:30 pm - 5:10 pm MOORE - Critiques + Reviews

2:45 pm - 3:45 pm Special Session

- MERCHANT - How to Create Your Website on Squarespace with Kris Black

4 pm - 5 pm Special Sessions

- MERCHANT - Write More, Worry Less: An Intro to Publishing Kidlit with Dorothy H. Price
- PEDDLER - Illustrating Nonfiction PBs - My Secret Strategies with Erin McGuire

5 pm - 7:30 pm Dinner Break with optional meet-ups

7:30 pm - 9 pm **HILTON GARDEN INN BALLROOM** - Ignite the Spark Open Mic + Cash Bar

Saturday, Sept 21st

7:30 am - 8:30 am REGISTRATION DESK

- Registration/Check-in
- Coffee/Tea break

*****DEADLINE*** First Pages due by 8 am**

8:30 am - 9:30 am Breakouts

- MERCHANT - Everything in Its Right Place: An Overview of Agenting and Publishing with Sean McCarthy
- PEDDLER - Using Comps to Creatively and Successfully Position Your Book with Kelly Dyksterhouse
- MOORE - Trifecta Part II, Lettering with Kirk Benshoff

9:45 am - 10 am KNOX AUDITORIUM - Welcome + Intention

10 am - 10:45 am KNOX AUDITORIUM - Keynote

- Creating from the Inside Out--and Sometimes Roundabout, with Dinah Johnson

11 am - 12 pm Breakouts

- MERCHANT - How to Support Your Supporting Characters with Kelly Delaney
- PEDDLER - Beyond Words: Visual Rhetoric and the GN Script with Alex Aceves
- LOWRANCE - Character Design Workshop with Tracy Shaw
- MOORE - Blocking Out the Buzz with Alyssa E. Henkin

12 pm - 1:45 pm Lunch Break with optional meet-ups

2 pm - 3 pm Breakouts

*****Please disable WiFi during this session*****

- MERCHANT - Breaking down the High-Concept PB with Nico Ore-Giron
- PEDDLER - Making a Scene: How to Tackle Drafting and Revising at the Scene Level with Alex Aceves
- LOWRANCE - Trifecta Part III, Coloring with Kirk Benschhoff
- MOORE - It Takes a Village: Discussing Community and Craft through the Publishing Lens with Sophia Ramos

3:15 pm - 4:15 pm CEDARS HALLWAY - Book Fair + Author Signing

4 pm - 4:30 pm REGISTRATION DESK - Portfolio dropoff for Portfolio Fest

4:30 pm - 5:30 pm First Pages + First Look

- MERCHANT - PB First Pages
- PEDDLER - MG/YA First Pages
- LOWRANCE - Illustration First Look

5:30 pm REGISTRATION DESK - Pitchers Anonymous results posted

*Cedars Hallway will be cleared to allow faculty to view portfolios privately

6 pm - 7:30 pm CEDARS HALLWAY - Portfolio Fest + Bingo + Reception

7:30 pm - 8:45 pm Carolinas Book Talks

Sunday, Sept 22nd

7:30 am - 8:30 am Registration Desk - Coffee/Tea break

8:30 am - 9:15 am Morning Work

- MERCHANT - Critique Group Meet-Up
- PEDDLER - Lab Hours

9:30 am - 10:30 am Breakouts

- MERCHANT - What We Can Learn from the Classics with Alyssa E. Henkin
- PEDDLER - What's the Deal with Short Fiction & Why is it Definitely Worth My Time? with Nora Shalaway Carpenter
- LOWRANCE - From Idea to Print with Tracy Shaw
- MOORE - Creating Nonfiction PBs from the Inside Out with Dinah Johnson

10:45 am - 11:45 am KNOX AUDITORIUM - Faculty Panel

11:45 am - 12:15 pm KNOX AUDITORIUM - Closing + Prizes + Awards