



Illustrator News August-September 2023

WHAT IF?

What if we imagine that the kids enjoying our stories and illustrations are collaborating with us? Perhaps commenting here and there as we read in-process work aloud, or add unexpected kooky details to our illustrations - just for the fun of it?

What if we consciously craft moments of interactivity with our readers? I'm not asking this question because I know the answer, but because I have been asking it myself. Working as a visiting artist-in-the-schools for many years I loved the experience of collaborating with kids. One of the most important lessons they taught me was that they wanted more opportunities to be creative thinkers and doers, and (almost without exception), they wanted everyone to succeed in the process.

So, I'm just asking the question: What if we invite the kids we're creating for to join us as we follow *our* imaginations into stories, characters, and places we're creating? What if we imagine them reading the stories aloud - asking questions and wondering - as they explore our illustrations and find their own way in - to become "part of" the story, rather than passive viewers? Just asking.

Robin



August Featured Oregon Illustrators



Erin Hourigan



Melissa Babcock

[Oregon SCBWI Featured Illustrators](#)

Visit the new [Feature Page](#) to learn about Erin and Melissa, view samples of their artwork, and find links to their websites. If you would like to be featured, please contact Robin at oregon-ic@scbwi.org.



Curated SCBWI Event Listings

- Regional listings will *soon* be available on the new website. In the meantime, I found a few upcoming events that may interest you.

For Author-Illustrators:

First Spark to Work of Art - \$50

Online non-fiction Conference

September 9: Presented by Iowa Region

[Registration is Open](#)



Join us online to learn about the craft of writing nonfiction and informational fiction. Registration open until 5PM, Sept. 8th

Picture Book Workshop - Free

AUGUST 10, September 14, October 19

Presented by North/Central California

[TO Register Click BOOK A SEAT \(at bottom of event page\)](#)



Join us for this monthly book-club-style workshop using Ann Whitford Paul's WRITING PICTURE BOOKS.

We Don't Talk About Cash Flow - \$15

SEPTEMBER 23: Presented by Western Washington

[Registration Opens Tuesday, July 18](#)



Featuring 7 surprising things editors really care about and 3 you can stop worrying about, this talk by Holiday House editor Elizabeth Law demystifies parts of the publishing process for not-yet-agented writers and artists as well as those with more experience.

Picture Book Intensive with Elizabeth Law - \$45

SEPTEMBER 23: Presented by Western Washington

[Registration](#)



In this participatory workshop, Holiday House editor Elizabeth Law will facilitate sharing and group critiquing up to 10 picture book manuscripts-in-progress in the same manner editors work with your books – examining issues both global and small.

Crafting a KidLit Career - \$15

SEPTEMBER 23: Presented by Western Washington

[Registration Open](#)



Holiday House editor Elizabeth Law joins author Lisa L. Owens to discuss a variety of business topics, including the acquisitions process, the editor-author relationship, and Elizabeth's best advice for creating and sustaining a career as a children's book creator. Audience participation will be encouraged!

The Craft & Business of Kidlit - \$16 per webinar

SEPT. 5,13, 20, OCT. 4, 11,18

Presented by SCBWI Michigan

[Registration Open August 9 - September 5](#)

- Tools for Finding your Agent: September 6
- Six Tools to Polish Picture Books: September 13
- Illustrating Children's Books: September 20th
- Extreme Research - If you Dare: October 4th
- Emerging Authors - First Steps on Self-Publishing: October 11th
- Crafting Your Picture Book Career Plan: October 18th



Wild Wonder Illustration Camp

SEPTEMBER 29-Oct. 1: Presented by Montana SCBWI

[Registration Open](#)

Join us for our 1st Annual Wild Wonder Illustration Camp. Join fellow SCBWI members creek side for a weekend full of connection, education, and fun! There are sessions dedicated to portfolio building, character workshops, and how to's for contacting Agents



[DRAW THIS-August prompt](#)

LIBRARIAN

Submission deadline is Aug. 31st.

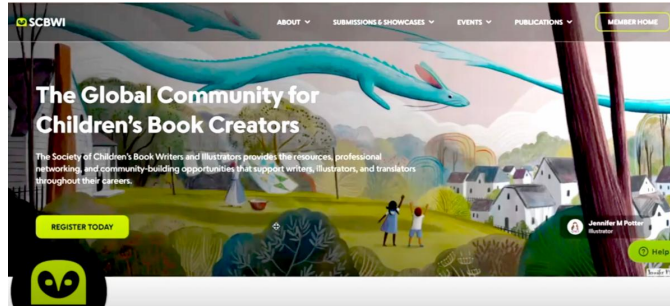
How to find the monthly prompt
on the new Website -

- [Submissions & Showcases to:](#)
- [Awards & Grants to:](#)
- [For Illustrators](#)



Have a Listen:
[SCBWI Podcasts](#)

A Special Request from SCBWI: Explore the New Website!



View the video: [EXPLORING YOUR MEMBER HOME](#) Here:
<https://youtu.be/6rAvlVoaDe8>

We encourage you to visit your [Member Home](#), set up your [Member Profile](#)
and be sure to [Contact Us](#) if you need help!

SCBWI Oregon



For Illustrators

Hey, Oregon Illustrators! Whether you're a current or future PAL, prefer picture books or graphic novels, work digitally or on paper, or wear multiple hats & hats, you'll find illustration-specific news and information here.

[See full post >](#)

Oregon Illustrator Page

As you may have noticed, our [Oregon Landing Page](#) menu (accessed by clicking on [Global Regional Chapters](#) on the SCBWI International Home Page) has changed. You can still access the [Oregon Illustrator Page](#) via the Home Page Slider. We'll be adding features and updates there as the website evolves.

Past Oregon Illustrator Newsletters are [archived here](#) for PDF Download.

Stay Cool Everybody!

Robin Chilstrom
oregon-ic@SCBWI.org



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