

4-point =
 Front view
 Side view
 3/4 view
 Back view

4-Point Character Turnaround

1 Front View

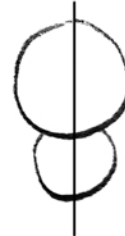
Use guidelines to create a side view of your character



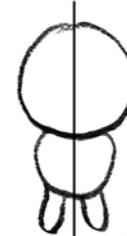
Draw a circle



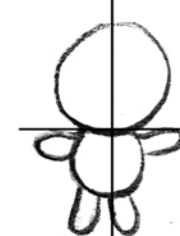
Draw a vertical line through the circle



Draw a shape for the body, I like to make them "u" shaped and smaller than the heads.



Draw rounded shapes for legs



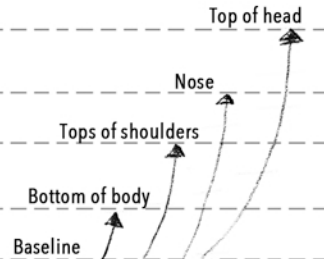
Draw a horizontal line, then rounded shapes for arms



Finish with details: eyes, ears, mouth, nose, markings

2 Guidelines

Draw as many guidelines as you need.



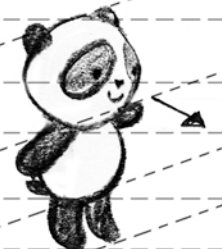
3 Side View

Use guidelines to create a side view of your character



4 3/4 View

Draw a directional arrow for your character to look towards. Draw diagonal lines to aid in drawing the body in 3/4 view.



5 Back View

Draw your character's back view.



BONUS:

- Draw a left facing 3/4 view
- Draw a left facing side view

It's Your Turn!

Create a Character Turnaround

Front View

Side View

3/4 View

Back View

Step 1: Draw your fabulous character in a "FRONT facing view"

Step 2: Draw horizontal guidelines across the whole page: baseline, top of head. Add more guidelines as needed (hips, shoulders, chin, etc.)

Step 3: Draw the character's "SIDE view"

Step 4: Draw the character's "3/4" view

Step 5: Draw the character's "BACK" view

Bonus: Draw the character's opposite direction 3/4 view and side view.

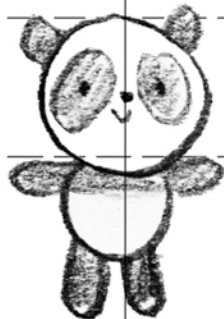
Create a Character Sheet for Character Consistency

1 Draw your first character, front view.

2 Draw your 2nd character, front view.

3 Draw your next character, front view.

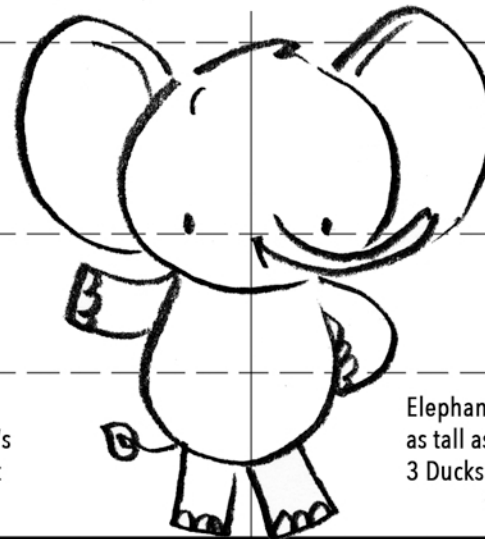
4 Create as many characters as you need...



Panda is as tall as elephant's eyes



Duck is as tall as Panda's shoulder height



Elephant is as tall as 3 Ducks!



- Draw as many guidelines as you need while creating your characters.
- As heights and shapes of each character vary, using guidelines will help create consistency from one character to another which helps when illustrating a spread, a book, and/or a series.
- Use dashed lines to create a "guideline" between characters. Note the descriptions from character to character. When illustrating multiple characters on a spread, using dashed lines helps to organize heights, further aiding character consistency.
- Prepare a full color "Character Sheet" (without guidelines) for client approval.