

What's a Round Table?

A Round Table session is an excellent way to get feedback on your work, and also learn from hearing what the editors or agents think about other people's manuscripts, too. Each Round Table includes an industry professional, either an editor, agent, or art director.

Important Instructions:

Illustrators: Bring one piece of art to display to the art director and your fellow tablemates. The art director will provide feedback followed by fellow illustrators at the table, if time allows. If there is time left over at the end of your table's critiques, attendees may use that time to ask the art director questions.

Writers: Bring 9 copies with 500 words of a single manuscript with you. Put your name on the paper, include a title and indicate the genre (picture book, chapter book, middle grade, young adult, non-fiction, graphic novel).

Use standard manuscript formatting:

- Double spaced lines
- Times New Roman or Courier font
- 12 point font size
- One-inch margins all around
- Half-inch indents for each new paragraph, single column of text.
- If your text rhymes, put each rhyme on a new line.

All Round Table pages will be read aloud by a volunteer reader followed by feedback from the editor/agent and fellow authors at the table.

Each person has approximately 10 minutes of feedback time including the reading. If there is time left over at the end of your table's critiques, attendees may use that time to ask the editor or agent questions.