## **2024 CRITIQUE SUBMISSION FORM**

## \*\*POSTMARK AND SEND VIA U.S. POSTAL MAIL BY SATURDAY, AUGUST 10, 2024\*\*

## TO USE THIS FORM: Fill out by hand and send along with your manuscript via postal mail. Please print clearly.

To receive a critique you must have registered and paid for one online at the time of registration. You may not add-on a critique later. No refunds will be given on critiques, nor changes accepted. All critiques are written using the SCBWI gold critique form (there are no in-person meetings). You will receive your written critique at the end of the day at Writers & Illustrators Day on Saturday, September 21, 2024. If you cannot attend in person, please let Greg Trine know so he can mail your critique to you.

Be sure to check our SCBWI CenCal Event Web Page (Agents/Editors Offering Written Critiques) and review for specifics on what each critiquer will accept. Some speakers may acquire many different types of submissions but only accept limited types of critiques.

Author's Last Name:	First Name:
Email:	Phone:
Mailing Address:	
Title of Manuscript:	
	Middle Grade Young Adult iction Non-fiction

\*The above must match the criteria listed on the speaker bio page for the critiquer you selected.

## **CRITIQUE FORMAT CHECKLIST**

- \_\_\_\_\_ Name included on first page upper left corner (critiques are NOT anonymous)
- \_\_\_\_\_ Category and word count included on first page upper right corner
- \_\_\_\_\_ Double-spaced, 12 point type, 1<sup>st</sup> page begins 1/3 of the way down.
- \_\_\_\_\_ Up to 10 Manuscript pages (or entire manuscript for picture books--no pictures or dummies).
- \_\_\_\_\_ One page synopsis (may be single-spaced) attached to end as 11<sup>th</sup> page for mg or ya for critiquer's reference.
- \_\_\_\_\_ For poetry one poem per page is the standard unless the poems are very short.
- \_\_\_\_\_ Please staple manuscript pages together. Lay this page on top loose or clip with a paper clip.

**HOW TO SUBMIT:** Mail using U.S. Postal mail to Greg Trine, Critique Coordinator. Manuscripts must be postmarked by Saturday, August 10, 2024, though we strongly recommend not waiting until the deadline to mail. No in person drop offs. Keep in mind the post office closes early on Saturday. Do not send via any method that requires a signature. No physical drop-offs will be accepted at this address; only mail will be accepted by the postmark due date.

Greg Trine CenCal Critique Submission Coordinator 3742 Maple St. Ventura, CA 93003

**Questions:** email Greg Trine, Critique Coordinator at cencalcritiquecoordinator@gmail.com. Please do not wait until the deadline to ask questions.